



# PROJECT BULLETIN

İSTANBUL GAZİANTEPLİLER ANATOLIAN HIGH SCHOOL BULLETIN

Year: 1 Issue: 1

15 January 2019 Wednesday

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## AT START-UP



In the bulletin we prepared as Istanbul Gaziantepçiler Anatolian High School, we aimed to introduce a project to be carried out for the first time at our school. Then, we wanted to record the steps during the preparation of the project and the course of action we followed. Moreover, another goal was

to create something as remembrance of the high school years to the students having contributed to project.

WISH (Work for an Inclusive School Heritage), in which we participated, was a European Union project held within the scope of Erasmus+ about social inclusion.

Several institutions from Turkey, Slovakia, Romania, Italy and Spain were involved in the project.

The project was conducted by Gaziantep University, Istanbul Gaziantepçiler Anatolian High School and Bahcesehir College in Turkey. The students were provided with training about 21<sup>st</sup> century skills, social inclusion, project based learning and information technologies. As Istanbul Gaziantepçiler Anatolian High School, we focused on the disability theme, one of the three basic fields of social inclusion.

Omer ARSLAN  
School Principal



## ABOUT OUR SCHOOL

Our school was put into service temporarily on the third floor of Hatice-Lutfu Akcan Anatolian High School on Ali Nadi Unler Boulevard, Lutfu Akcan Street in the Sarigulluk Quarter of Sehitkamil District in the 2011-2012 Academic Year.

Having moved to its own building in the 2012-2013 Academic Year, our school with an area of 13.000 m<sup>2</sup>, is located around the Police Department in the 15 Temmuz Quarter of Sehitkamil District. Our school was founded by the "Gaziantepçiler (Those coming from Gaziantep) Association" in Istanbul.





## PHOTOS OF THE ACTIVITIES

We attach great importance to social activities rather than only our students' academic achievement. Below are some photos of the activities held during the year.







## THE FIRST MEETING

The idea to build cooperation between Gaziantep University and Istanbul Gaziantep University Anatolian High School, two project managers of the Wish project, emerged in 2018 Spring at a non-governmental organization meeting in which Dr. Melike Ozyurt, Deputy-Dean of Gaziantep University Faculty of Education, and Nurdan Ozsoy, an English teacher at our school.

After the protocol sign in Summer, a team the head of which was Ali GUNES and the members of which were Nurdan OZSOY and Tugba ATAKLI, English Teachers, and Emin AYCIN, Information Technologies teacher, was formed to carry out the project at our school.

The initial meeting of the project was held at Gaziantep University, Faculty of Gaziantep, on October 3, 2018. Academicians from Gaziantep University, Istanbul Gaziantep University Anatolian High School and Bahcesehir College attended the meeting. The project calendar was formed as a result of the meeting. Here is a photo from this meeting.



## STUDENT SELECTION

After the project calendar became clear, we started working as Istanbul Gaziantepililer Anatolian High School.

The most challenging part for us was to select students. Almost all of our students wanted to be involved in the Wish project. We tried to determine our students based on their English and Information Technologies capabilities. Unfortunately, we couldn't choose some students who were at least as capable and voluntary as those admitted to the project. We expect our students to understand us.



The teachers of Istanbul Gaziantepililer Anatolian High School in the Wish project (from left to right): Tugba ATAKLI, Nurdan OZSOY, Emin AYCIN. We owe a lot to Maths Department, whose room we occupied during the project.







## PUBLICITY MEETING AND THE FIRST TRAINING

The publicity meeting of the Wish project was held in the afternoon on November 1, 2018, at Gaziantep University. Dr. Melike Ozyurt, Gaziantep University-Education Faculty Deputy Dean, introduced the Wish project to the students from Istanbul Gaziantep Lisesi Anatolian High School and Bahcesehir College. Furthermore, Prof. M. Fatih OZMANTAR, Gaziantep University-Education Faculty Dean, lectured the students of these two schools, about 21st century skills.

You can see some photos of this training.





## PUBLICITY MEETING AND THE FIRST TRAINING

Our students learned about how Twitter affected the US elections.

The integrated team comprised of Bahcesehir College and IGAL students tried to build towers using a few spaghettis, some sticky tape and three marshmallows.



We remembered to take photos with the lecturers after the training from which we learned a lot.







## SOCIAL INCLUSION AND DRAMA

We left for Gaziantep University this time to undergo training about Social Inclusion in the morning on November 8, 2018. A great majority of the students were very excited as they would get training on social inclusion for the first time. They did not forget to take their snoozies with them.

The training started with the presentations of Dr. Erhan TUNC and Dr. Zehra KESER ÖZMANTAR and ended with the drama training by Dr. Bilge KUSDEMİR KAYIRAN.





## SOCIAL INCLUSION AND DRAMA

Below are some photos taken during our students' drama training.







## PROJECT-BASED LEARNING

We went to Gaziantep University in the afternoon on November 8, 2018 for the last time. Our students joined the project-based learning training by Dr. Melike OZYURT and Dr. Bilge KUSDEMİR KAYIRAN. In addition, they created a project with the integrated groups with Bahcesehir College and presented it.







## PROJECT-BASED LEARNING

Some photos from the project-based learning training.







## THE FIRST TASK WITH THE STUDENTS

As Istanbul Gaziantepçiler Anatolian High School project team, we had our first meeting on November 23, 2018 Friday. We decided on our route map regarding the project.

In the meeting we had with our students on Monday, we showed some videos and presentations to motivate them. We informed them about the <http://www.btgunluk.com/w> website for their communication.



## THE FIRST TASK WITH THE STUDENTS

The following decisions were made in the meeting which was very fruitful.

Of the three fields of social inclusion, the disability theme was chosen to be handled.

1. It was decided to organize a slogan contest about disability.
2. It was decided to shoot a short movie about disability.
3. It was decided to compose a song about disability.
4. The project title was determined as "Disability in Mind".

The following teams were built among the students in line with decisions made in the meeting.

|                      |  |
|----------------------|--|
| Graphics Design Team | 53 10B RÜVEYDA YILMAZ<br>639 10B ŞEVVAL AKSÜT<br>732 10D HALİL İBRAHİM İLHAN   |
| Writing Team         | 1563 9E NUR DOĞA CENGİZ<br>1593 9E OZAN ÖZBİRECİKLİ<br>211 10B BAHAR ARSLAN<br>53 10B RÜVEYDA YILMAZ<br>248 10D YUSUF MELİH KARAOĞLAN<br>387 11A KADER ERDEM<br>721 11A İSLİM POLAT<br>1004 11B BÜŞRA BAŞBENZER<br>1048 11B BİRSEN SARIÇİÇEK<br>639 10B ŞEVVAL AKSÜT |
| Translation Team     | 615 10C MEHMET ERGÜN GERGER<br>5009 10C MEHMET MİRAÇ GÜRZ<br>606 10D ÖMER ATÇI<br>732 10D HALİL İBRAHİM İLHAN<br>1593 9E OZAN ÖZBİRECİKLİ  |
| Presentation Team    | 615 10C MEHMET ERGÜN GERGER<br>5009 10C MEHMET MİRAÇ GÜRZ<br>77 10F MEHMET SEYDİ KUMMUZ  |
| Drama Team           | 521 11A MUHAMMED YUSUF TAŞGİT<br>782 11B ECENUR ŞENER<br>354 11C HÜSEYİN ATEŞ<br>961 11B BURKAY CAN ÖZDEMİR<br>965 11C SUDE SÖKÜCÜ<br>419 11D YUSUF OĞUZHAN BIYIK<br>321 11E BEYDA TANSEL  |







## PREPARING THE PROJECT GUIDELINE

As the Istanbul Gaziantep Anatolian High School project team, we had our second gathering on December 4, 2018 Tuesday. We focused on how to fill in the project guideline in the meeting. The drama team showed their short movie in this meeting for the first time. We were mindful of making decisions by common consent as much as possible.



## SLOGAN CONTEST

We had a discussion about the fact that people park in front of wheelchair ramps and that it makes disabled people's lives hard and tried to find solutions to that problem. It was decided to organize a slogan contest at our school to raise awareness and stick the slogan on the cars blocking wheelchair ramps.

It was also decided to have some voluntary students decorate a board to announce the contest. You can see some photos of the board below.



AMAPMA  
KÖYMA,  
BİR  
ENGEL DE  
SEN  
OLMA!



The winner of the slogan contest was "Learn what you are to do, let's overcome all the barriers together" by Ecenur Sener numbered 782 in 11B.

The writing team decided that this slogan is not clear enough to be stuck on cars. Thus, "Don't leave your car on my ramp, don't let you become another barrier."

The graphics design team finished the following brochures and submitted them to their teachers on December 31, 2018 Monday.

KOYMA,  
BİR  
ENGEL DE  
**SEN**  
**OLMA!**





## VIDEO AND SONG TASKS

The Drama team ended their video on January 8, 2019 and the Song team announced that their song would be ready on January 15, 2019.

Here are some photos of these practices.







## VISIT FROM GAUN TO IGAL

We invited Deputy Dean Dr. Melike Ozyurt and Dr. Bilge KUSDEMİR KAYIRAN, two academicians from Gaziantep University, to our school to talk about our preparation in the Wish project. We got feedback about our preparation from the academicians in the project.



# PHOTO ALBUM





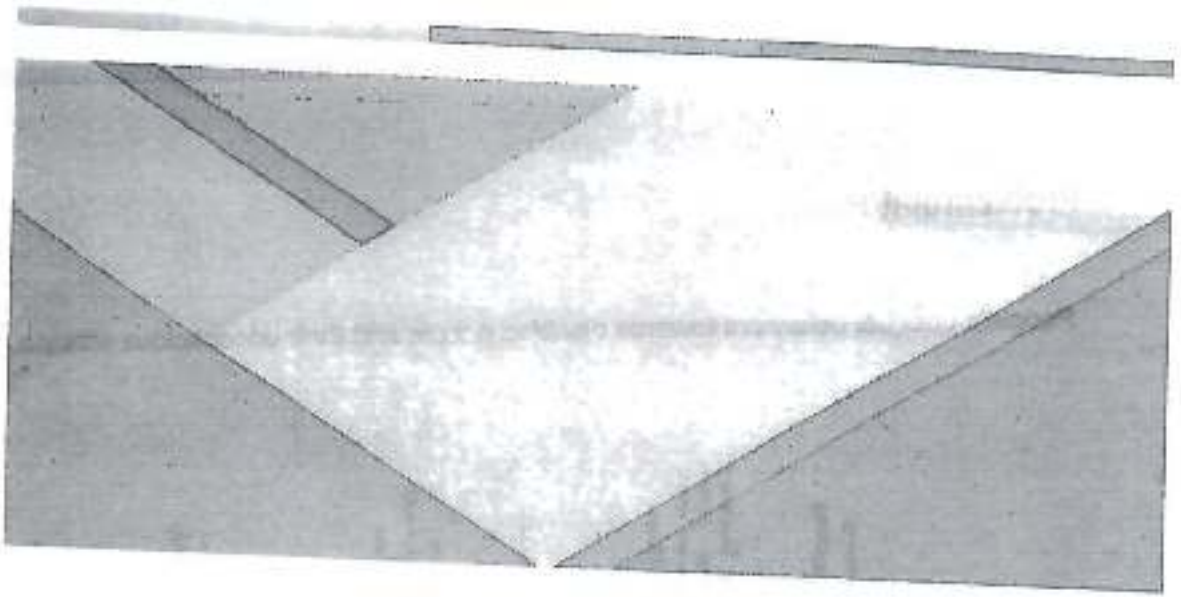
İSTANBUL GAZİANTEPLİLER  
ANADOLULU HIGH SCHOOL DIRECTORATE  
Phone: 0 342 339 68 28  
Website <http://igal.meb.k12.tr>

**WISH**  
Erasmus +



**Bahçeşehir  
Koleji**





# **Wish Project:**

## **Disability in Mind**

15.10.2018

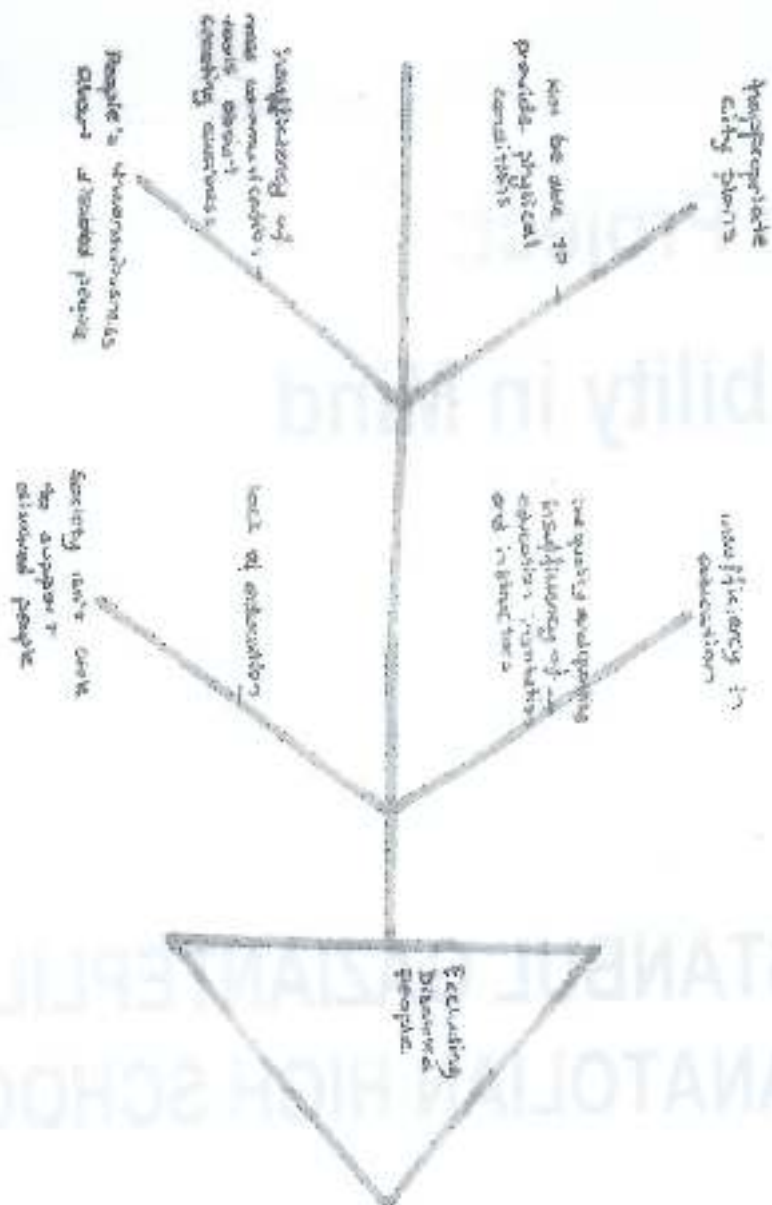
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**ISTANBUL GAZIANTEPLILER  
ANATOLIAN HIGH SCHOOL**



## Problem statement

People's unequal behaviors towards disabled people and their unconscious attitude.



## Goals

### GOAL

To ease disabled people's lives without preventing them.

### Objectives:

- 1) Creating awareness by using mass communication tools about disabled people.
- 2) Creating awareness by leaving brochures to the cars which parked ramps for disabled people.
- 3) Making a dissemination activity by presentations to students and their parents. Sharing this activity on local newspaper and national education ministry's news sources as a good example.

|   |   |
|---|---|
| <b>SPECIFIC:</b> Who? What? When? Where? Why? Which?                          | Raising consciousness about disabled people by using brochures, videos rap music with students in duration of January February March.   |
| <b>MEASURABLE:</b> Metrics and milestones. How much? What percentage?         | Checking a point of ramp and controlling how many cars park wrongly in front of it. After that we are going to put brochure on the cars and we will observe if the wrong parked cars are less or not. |
| <b>ACHIEVABLE:</b> Do you have skills and tools to accomplish this objective? | The tools which are necessary are designed.   |
| <b>RELEVANT:</b> Does it fit with the overall problem statement?              | Objectives are relevant with the problem.   |
| <b>TIME-BOUND:</b> Intermediate and final deadline                            | Objectives are accessible during the project period.  |



## SPECIFICATIONS

### Target group

Our target groups are unconscious students and their parents(through the students).  
Stakeholders.

### Activities - Actions

| <b>GOAL:</b> To make them conscious about disabled people.   |                                  |            |            |                                |                                     |
|--|----------------------------------|------------|------------|--------------------------------|-------------------------------------|
| <b>Objective:</b> To Make people conscious about disabled people through mass communication tools. |                                  |            |            |                                |                                     |
| Action step description  | Responsible                      | Date start | Date due   | Resources                      | Notes                               |
| Video  | Yusuf O. BİYİK                   | 04.12.2018 | 05.12.2018 | Camera, telephone, Wheel chair | They prepared a video in PrimeMail. |
| Rap music  | Hüseyin ATEŞ<br>B. Can ÖZDEMİR   | 29.11.2018 | 11.12.2018 | Speaker, social media          | Striding rap music is written.      |
| Preparing brochure   | Hallı İ. İlhan<br>Rüveyda YILMAZ | 04.12.2018 | 12.12.2018 | Fireworks & Publisher          | Brochure is prepared.               |
| Presentation   | Ergün GERGER<br>Ozan ÖZBİRECİKLİ | 07.01.2019 | 14.01.2019 | Powerpoint                     | Presentation is prepared.           |

## Outputs

| Output          | Explanation   | Date       |
|-----------------|---|------------|
| 1. Logo         | A logo which contains project motto is going to be prepared.                              | 12.12.2018 |
| 2. Brochure     | A brochure which is going to be left to the cars parked wrongly, is going to be prepared. | 11.12.2018 |
| 3. Web site     | A web site which helps group members to communicate, is going to be prepared              | 25.11.2018 |
| 4. Rap music    | A striking rap music about disability is going to be prepared.                            | 11.12.2018 |
| 5. Video        | A short film about problems which disabled people have, is going to be prepared.          | 04.12.2018 |
| 6. Presentation | A presentation for awareness about disabled people is going to be prepared.               | 14.01.2019 |
| 7. Journal      | A journal which is about what we have done during project period is going to be prepared  | 15.01.2019 |



## Dissemination

| Dissemination activities     | Explanation   | Date          |
|------------------------------|---|---------------|
| 1. Poster, brochure          | Leaving a brochure to the cars which parked in front of the disabled people       | March 2019    |
| 2. Web site and social media | Announcing it to the wide mass by using the web site and social media             | February 2019 |
| 3. Presentation              | Transmission of the presentation to the identified group of people.               | February 2019 |
| 4. Activities                | Dissemination of the short film and rap music videos by the help of social media. | March 2019    |

[illegible]



## Conclusions

In this project we aimed to create awareness about disabled people by using social media. We prepared rap music, a short video also we prepared a brochure which can be put on the wrongly parked cars.

Have you ever taught about what you can do for disabled people?

As Morgan Freeman said "Attacking people with disabilities is the lowest display of power I can think of", we should help disabled people live comfortably and we should include them in social life. Excluding them is the lowest display of power.



*I started life, maybe behind*

*Please don't despise me, I don't have any difference from you*

*No problem if I don't have foot or hand or eyes.*

*Does that make any difference? Don't let mankind die.*

*When I was a little boy I wanted to play games*

*But I don't have a body that would carry me*

*I stucked in my chair while you were playing and running.*

*I was excluded, maybe for no reason.*

*If my blind eyes are handicap to me*

*Your heart is blind this is your biggest obstacle,*

*I looked at life with hope, I never rebelled*

*At least I'm happy I haven't seen this dirty world.*

*I've never heard of my mother's love words*

*Maybe I couldn't talk like you.*

*I never deserved to be mocked and crushed*

*Especially like deaf and dumb words*

*Don't be a block to the disability, People can live with disabilities.*

*If we are a little conscious, all obstacles are overcome.*



Hayata başlamıştım ben belki geriden

Ne olur hor görme beni farkım yok ki senden

Elim ayağım olmasın veya gözüm görmesin

Fark eder mi bunlar maksat insanlık ölmesin.

Giriş Bölümü



Küçük bir çocukken ben oyun oynamak isteyen

Fakat yoktu ki beni taşıyacak bir beden

Sandalyeme mahkûm kaldım siz oynayıp koşarken

Dışlandım belki de yoktan bir sebepten

Bedensel Engel

Engelse eğer bana görmeyen gözlerim

Senin kalbin körelmiş be bu en büyük engelin,

Hayata umutla baktım hiç isyan etmedim

En azından mutluyum bu plâ dünyayı görmedim.

Görme Engeli

Duymadım ben annemin sevgi sözlerini

Konuşamadım belki hiçbir zaman sizin gibi

Hak etmedim asla dalga geçilip ezilmeyi

Özellikle sağır, dilsiz gibi tabirleri

İşitme ve  
Konuşma Engeli



Engelliye engel olma, engelli de yaşarır.

Biraz bilinçli olursak tüm engeller aşıılır.

Sosyal Mesaj



*I couldn't applaud while everybody was applauding.  
I stayed convicted to my chair while you were running.  
I got help from a man crossing the street.  
Hear me! I was stuck in the dark.*

*I am always excluded by people.  
My friends are very few, everywhere is secluded.  
Now tell me, Up to where are those escapes  
You left me alone in despair.*

*While many people can not tell the problem,  
Am I mute because I can't speak?  
While many people don't see the truth  
Am I blind because I don't have my eyes?*

*While many people can not exit the ladder of success,  
Am I disabled because I can't walk?  
And many people can't write their troubles,  
Am I disabled because I don't have my hands?*

*I guess I can't surpass handicaps in front of me  
People's unconsciousness is the only reason for my defeat  
As time went on, your hearts became blunt.  
My dreams are disappeared, my hopes are exhausted.*



*Herkes alkışlarken ben alkışlayamazdım.  
Siz koşarken ben hep sandalyeme mahkum kaldım.  
Karşıya geçerken bir insandan yardım aldım.  
Duyun sesimi yeter! Bu karanlıkla kalakaldım.*



*Dışlanıyorum ben hep insanlar tarafından  
Dostlarım da az, etrafım hep tenha  
Şimdi söyleyin bana nereye kadar bu kapışlar?  
Beni bıraktınız çaresizlikte tek başıma.*

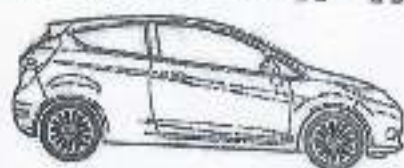
*Nice insan anlatamazken dardını  
Ben konuşamadığım için dilsiz miyim?  
Nice insan görmezken gerçeği  
Benim gözlerim yok diye kör müyüm?*



*Nice insan çıkamazken bazarı merdivenini,  
Ben yürüyemediğim için engelli miyim?  
Ve nice insan yazamazken dardını,  
Benim ellerim yok diye engelli miyim?*

*Aşamayacağım sanırım önümdeki engelleri  
İnsanların bilinçsizliği, yenilginin tek sebebi  
Zaman geçtikçe kalplerinizde köreldi.  
Hayallerim yok oldu, umutlarım tükendi.*

RAMPAMA



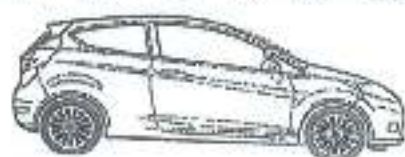
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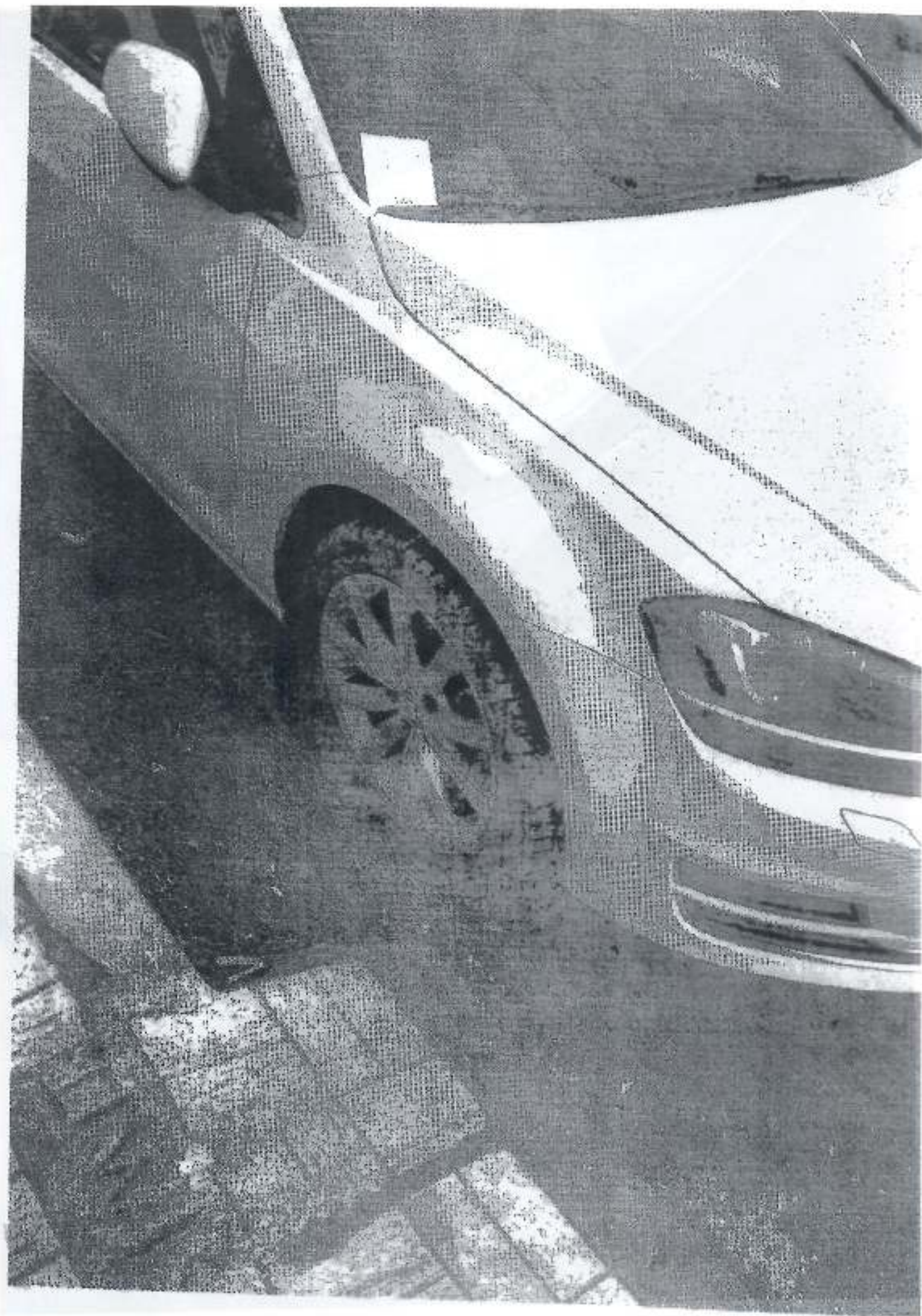


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KOYMA,  
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SEN  
OLMA!







### 1.1. QUALITY OF SI PROJECT DESIGN PROCESS

**Target Group:** Teachers involved in SI projects

#### PROJECT DESIGN AND IMPLEMENTATION CHECKLIST

Dear Teachers,

Following is a check list to assess the design process of SI Projects. Please fill in the checklist considering the progress of SI project designing process. Thanks for your collaboration.

| PROJECT DESIGN AND IMPLEMENTATION CHECKLIST                                      | YES | NO |
|--|-----|----|
| 1. Is SI Club Advisor assigned?  | X   |    |
| 2. Is SI Club schedule determined?   | X   |    |
| 3. Is a venue for the SI Club determined?  | X   |    |
| 4. Do the students join the SI Club?   | X   |    |
| 5. Have the advisors completed trainings on PBL, SI and 21st Century Skills?     | X   |    |
| 6. Have the students been informed the aims of the SI Club?                      | X   |    |
| 7. Is the SI Club functioning?   | X   |    |
| 8. Did the students decide on the Project theme (Gender, Disability, Migration)? | X   |    |
| 9. Did the students specify the Project topic with mind map/ problem tree?       | X   |    |
| 10. Did they gather information about the Project topic?                         | X   |    |
| 11. Did the students consider alternative action plans?                          | X   |    |
| 12. Did the students work out their own action plan?                             | X   |    |
| 13. Did the students compose a time frame for the project?                       | X   |    |
| 14. Did the students compose a detailed schedule of the project?                 | X   |    |
| 15. Did the students share the tasks properly?                                   | X   |    |
| 16. Did the students clarify the target groups according to the project goals?   | X   |    |
| 17. Did the students determine the stakeholders?                                 | X   |    |
| 18. Did the students perform constant monitoring of the project implementation?  | X   |    |
| 19. Did they make plans to increase the publicity of the project?                | X   |    |
| 20. Did they design dissemination activities?                                    | X   |    |
| Anything you wish to comment on:   |     |    |



## 1.2. QUALITY OF SI PROJECT IMPLEMENTATION

Target Group: Teachers Involved in SI projects

### A. INTERVIEW QUESTIONS ON QUALITY OF SI PROJECT IMPLEMENTATION

**1. Do you think that the project has met the goals? How? Please explain.**

I think it has. Students were very careful at every step that needed to be taken and acted accordingly. It hasn't met the final goal, though, as they planned to have seminars and educational speeches on disability furtheron.

**2. How would you evaluate the project implementation on the following dimensions.**

- a. Appropriateness of action plan – quite appropriate
- b. Success of implementation agenda – still to wait and see
- c. Sufficiency of publicity – good
- d. Efficiency of dissemination activities – quite efficient

### B. OBSERVATION FORM ON QUALITY OF SI PROJECT IMPLEMENTATION

Dear Teachers,

Following is an observation form to assess the implementation process of SI Projects. Please fill in the checklist considering the progress of SI project designing process. Thanks for your collaboration.

| Feature   | Poor | Fair | Good | Teacher notes<br>If you wish, explain your observations. |
|---|------|------|------|--|
| 1. Students collected sufficient information about the project topic.   |      |      | X    |  |
| 2. Project activities were carried out according to action plans.       |      | X    |      |  |
| 3. Project was carried out according to time frame.                     |      |      | X    |  |
| 4. Students had meetings regularly.                                     |      | X    |      |  |
| 5. Task sharing among the students was effective.                       |      | X    |      |  |
| 6. Students worked on the project harmoniously.                         |      |      | X    |  |
| 7. Students practiced their duties responsibly.                         |      |      | X    |  |
| 8. Students were able to find effective solutions for the difficulties. |      |      | X    |  |

|  |  |   |  |  |
|--|--|---|--|--|
| 9. Supports from the stakeholders were obtained. |  | X |  |  |
| 10. Students reached the target groups.          |  | X |  |  |

### 1.3. QUALITY OF SI PROJECTS

**Target Group:** Teachers involved in SI projects

### EVALUATION FORM FOR THE QUALITY OF SI AND PBL PROJECTS

|   | Inadequate | Acceptable | Adequate | Teacher notes<br>If you wish, explain your observations. |
|---|------------|------------|----------|--|
| 1. Project design.                                    |            |            | X        |  |
| 2. Students gained knowledge about the project topic. |            |            | X        |  |
| 3. Publicity of the project.                          |            |            | X        |  |
| 4. Dissemination activities                           |            | X          |          |  |
| 5. Project meeting the goals.                         |            | X          |          |  |
| 6. Appropriateness of time frame.                     |            |            | X        |  |